

## Level 3 Diploma in Art & Design



<b>Assignment Title</b>		Final Major Project						
<b>Unit No &amp; Title</b>		Unit 8: Developing an art & design project						
<b>Level &amp; Credit Value</b>		Level 3 - 24 credits						
<b>Assignment Leader</b>		Andrew Beavan & Jess Chinn		<b>Assignment Verifier</b>		Chrissandra Boxley		
<b>Start Date</b>		24 <sup>th</sup> March 2017		<b>Assessment</b>		26 <sup>th</sup> May 2017		
<b>This assignment will enable you to generate evidence of personal &amp; professional development (PPD) in these areas</b>								
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
							I/IE/CT/RL/SM/EP/PS/C	

(I) Initiative/ (IE) Independent Enquiry/ (CT) Creative Thinking/ (RL) Reflective Learning/ (TW) Team-Working/ (SM) Self-Management/ (EP) Effective Participation / (PS) Problem Solving/ (C) Communication

### Learning Outcomes: At the end of the unit the learner will

- Understand the requirements of an art and design project
- Be able to complete an art and design project
- Be able to evaluate an art and design project

### Content

The Final Major Project will culminate in the end of year exhibition in which you will display your final outcome(s). You will work towards this outcome over the next 9 weeks. The project will utilise the skills, strengths and knowledge that you have acquired throughout the year and is an opportunity for you to explore, in depth, areas of your practice you wish to develop.

We are introducing you to the title of “**All about me**”. You will begin exploring this title both independently and within the group before coming to a decision about how you intend to explore the theme of your final major project. Hand outs will be provided to help you with initial ideas.

### Proposal and action plan

Following your initial research and exploration you will write a proposal for your intended outcome, The proposal will state clearly your discoveries and your intentions. You tutors will discuss this with you in detail. You will also be provided with an action plan to help you plan your time. Note the dates in the following box to aid your planning. The proposal and action plan must be submitted no later than **Monday 10<sup>th</sup> April**. Proposals can be submitted online to [Andrew.Beavan@weston.ac.uk](mailto:Andrew.Beavan@weston.ac.uk) or [Jessica.Chinn@weston.ac.uk](mailto:Jessica.Chinn@weston.ac.uk)

### Research and documentation

You will document all research in an A3 sketchbook making clear connections between your own personal research/ideas and the work of relevant artists. Explore and combine a range of processes that you have learnt throughout the year and remember to experiment, make mistakes and learn from them.

### Evaluation

All of your work must have critical reflection that draws upon methods, materials, problem solving and solutions. Research must be relevant and contain critical analysis and personal opinion. Your final outcome and project as a whole must conclude with an evaluation which critically reflects upon your project, your final outcome and the presentation of your exhibition space.

### Scheme of Work (to note assignment key dates / Briefings / Crits / Formative and Assessment / Tutorials etc.)

Week / Date	Activity / Location	Independent Study
Week 1	Completed typed proposal and action plan/timeline	Initial research and reflective writing
Week 5	Formative assessment of your ideas and exhibition plan	Self-directed project work with teaching staff to facilitate learning
Week 5	Clear studios ready of exhibition build on the 15 <sup>th</sup> & 19 <sup>th</sup> May	
Week 7	Group critique of final outcomes to date.	
Week 8	20 <sup>th</sup> and 24 <sup>th</sup> May Paint studios	
Week 9	Complete final pieces on 26 <sup>th</sup> May - Completion of sketchbooks 5 <sup>th</sup> June 9am Final show 13 <sup>th</sup> June from 6pm	

### Suggested Research (include visits /reading lists / websites etc)

It is up to you as individuals to gather appropriate primary and secondary research utilising tools, methods, and skills that you've acquired throughout the year.

### Assessment Guidance: What you should aim to produce

- A completed typed project proposal
- A completed timetable/action plan
- A sketchbook of appropriate **reflective** research from a range of **sources**
- Developmental rough designs with experimentation and annotation of reflection and intention
- Final design with annotation of intention
- Maquette or visual plan of your exhibition space
- Continuous critical analysis as your project develops.
- Final reflective evaluation of the overall effectiveness of your exhibited work and final project

Assessment Criteria	Evidence
1.1 Analyse the requirements and parameters of an art and design project	Completed written Proposal (1.1, 2.2) Completed timetable (2.2)
2.1 Analyse a range of research sources to support an art and design project	A range of research method from a range of sources (2.1, 2.2)
2.2 Interpret research activity to develop ideas and creative proposals	Continual development of rough designs through to a final design with experimental pages and annotation of planning your final outcome(s) (2.3)
2.3 Demonstrate the ability to plan, organise and develop an art and design project	A maquette or visual plan of your allocated exhibition space (2.3)
2.4 Apply practical skills and theoretical knowledge and understanding to complete an art and design project within an agreed time-frame	Final outcome(s) displayed and presented within your exhibition space (2.4)
3.1 Critically evaluate an art and design project against the agreed requirements and parameters	Continuous critical analysis as your project develops (3.1) Final reflective evaluation of the overall effectiveness of your exhibited work and final project. (3.1)